



BRIDGETT M. DAVIS

2020 National Symposium

KEYNOTE SPEAKER

Bridgett M. Davis is an award-winning journalist, author, scholar, and filmmaker, whose work focuses primarily on her hometown of Detroit. Her critically acclaimed memoir, *The World According to Fannie Davis: My Mother's Life in the Detroit Numbers*, pays tribute to her extraordinary mother while unpacking the legacy and significance of the Numbers in African American communities. It was a New York Times Book Review Editor's Choice and featured in major national and local news outlets, including on NPR's "Weekend Edition" and "Fresh Air with Terry Gross."

Some of her recent and upcoming events include speaking at Ohio State University, the University of Puget Sound, and Indiana University, as well as nationally at libraries, book-clubs and fundraising events. Bridgett's first novel, *Shifting Through Neutral*, was a finalist for the Zora Neale Hurston/Richard Wright Legacy Award, a Quarterly Black Review bestseller, an "Original Voices" selection by Border's Books and featured in national media, including NPR's News & Notes. Her second novel, *Into The Go-Slow*, was selected as a best book of 2014 by Salon, The San Francisco Chronicle, BookRiot, Bustle and The Root. It has been adopted as a text for African American Literature, Women's Studies and Creative Writing classes.

Bridgett is a Professor of Journalism and Creative Writing at Baruch College, CUNY, where she serves as the Director of the Sidney Harman Writer-in-Residence Program. She is also the writer and director of the critically acclaimed, award-winning feature film, *Naked Acts*, which was included in the seminal anthology "The 50 Most Influential Black Films."

Links to Learn More

<https://www.goodlifeproject.com/podcast/bridgett-m-davis-detroit-numbers/>

<https://www.ourallowance.com/blog/2019/5/13/ep-3-bridgett-m-davis-talks-mama-numbers-and-writing>

<https://thisiscriminal.com/episode-108-the-numbers-2-15-2019/>

<https://bridgettdavis.com/books/>